



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOK REVIEW

CHINESISCHES PORZELLAN, Seine Geschichte, Kunst und Technik, von Prof. Dr. Ernst Zimmermann, Direktor der Königl. Porzellansammlung in Dresden.

This important work on Chinese Porcelains, in two quarto volumes, by Dr. Zimmermann of the Johanneum Museum in Dresden, has recently been issued by Messrs. Klinkhardt & Biermann, of Leipzig. The author is one of the foremost authorities on this subject, as well as on the red stoneware of Johann Friedrich Böttger, which was produced early in the eighteenth century in imitation of the Chinese red Boccaro ware, the forerunner of Meissen porcelain.

In preparing this book, Dr. Zimmermann's purpose was to bring together all facts and data relating to Chinese porcelains, so far as they are known to the present time, in order to obtain as clear an understanding of the whole subject as possible. The work is based on material obtained from Chinese sources, relating to the history and technique of porcelain, as well as on the best examples to be found in well-known collections.

In the first volume, Chapter I deals with the earliest sources of information, historical and technical, such as the letters of Père d'Entrecolles, Stanislas Julien's translations of Chinese writings, and the works of Dr. Bushell. The various large collections of Chinese porcelains, both in Europe and America, of which that in the Johanneum is one of the most important, are mentioned. It is pointed out that the United States seems to have shown a special taste for the colored glazes, and with the exception of China, there is probably no other country having such fine collections of this particular variety of Chinese ware.

Chapter II consists of a detailed history of the development of Chinese porcelains from the earliest times down to the present day, the products of each dynasty and reign being treated in turn.

Chapter III treats of the technique of Chinese porcelains, the materials used in the preparation of the paste, the modeling, glazing, firing, and decoration, and several pages are devoted to a discussion of the artistic side of the subject.

The second volume contains 140 plates illustrating nearly 300 characteristic examples from prominent collections, including eight plates beautifully printed in colors. An appendix treats fully of Chinese marks, followed by a bibliography. A carefully prepared Index, a rare feature in European publications of this character, adds practical value to a work, which in itself is authoritative and comprehensive in scope.



NOTES

COVER DESIGN—The cover design for this issue of the BULLETIN has been executed by a student of the School.

* * *

NEW CASES—Several new cases have been completed for the Bloomfield Moore collection, and the central floor cases in both rooms have been entirely relined, much to the improvement of their rearranged contents.

ATTENDANCE—On Sunday, March 15, 1914, 7,200 people visited the Museum between the hours of 1.00 and 5.00 P. M. The attendance for the quarter ending March 31, 1914, was 52,465.

* * *

MEMBERSHIP—New members have been elected as follows: Patron Members—Mr. Thomas Dolan, Mr. John H. McFadden, Col. Thomas Skelton Harrison, Miss Fannie S. Magee. Fellowship Member—Miss Nina Lea. Annual Members—Mrs. Frederick C. Durant, Mrs. Rodman E. Griscom, Mrs. Edward T. Stotesbury, Mrs. Charlemagne Tower, Mrs. William H. Walbaum, Mr. Charles J. Bender, Mr. Charles C. Butterworth, Mr. A. L. Diamant, Mr. B. W. Fleisher, Mr. Otto Haas, Mr. Samuel Horner, Jr., Mr. Joseph T. Kinsley, Mr. Albert W. Morton, Mr. Artemas P. Richardson.

* * *

SCHOOL NOTES—The Germantown Library Association and Historic Society, in memory of Miss Hannah Zell, its founder, who was for so many years a member of the Associate Committee of Women here, has presented eighty-six books to the Alumni Association.

Mrs. Fuller (Meta Vaux Warrick), a former student of the School, has designed, and is to have cast in bronze, a group of life-size figures representing the "Emancipation" of her race, to be erected in New York City. The model was exhibited there at the recent Emancipation celebration and attracted so much attention the committee decided to have it put in permanent form. Mrs. Fuller after her graduation went to Paris and studied with Rodin, who at one time greatly influenced her work. The present subject is entirely in her own manner, and is a virile composition.

Further experiments in the School pottery kiln have given excellent results in new glazes and in obtaining certain color effects for use in the sgraffito work which it is the purpose of the department to develop. The stoneware has been improved in form and the decoration better adapted to the extremely simple process of firing and finishing.

The recognition of the practical character of the illustration material produced in the class under Mr. Everett, has been very marked during the last few months. The *Century*, *St. Nicholas*, *MacMillan's* and other publications have purchased and ordered several series for the magazines. The studio, formerly occupied by Maxfield Parrish when he was here in charge of the class in interior decoration, has been set aside for those students who are prepared to do professional work, and this enables them to pursue their course under the guidance of the teacher.

Mr. Sinnock is completing a large decorative panel representing "Roman Building," painted in oil for the south wall of the architectural room. It is done as a preliminary to his journey to Italy, where he goes in June to study decorative painting, as the holder of the Mrs. James Mifflin foreign scholarship.

A summer session of certain classes in the Art Department is contemplated, as numerous applications are every year received from teachers and special students unable to enroll at the regular season. This would be held in the month of July, and would be under the direction of Mr. Ege. The work would

be chiefly in relation to the needs of teachers of art, and especially to their aesthetic development in the sense of form, color and design. The practical application of the principles of art would be demonstrated by a study of materials and the methods of their use, by the work done in the craft classes of the department, and by examples in the Museum collections. In view of this being the first season a class from the School goes abroad for study, it seems particularly appropriate that classes here should be organized at the same time.

The classes in Nature Study, under the direction of Miss Bradley, have enjoyed this season special opportunities for study. The Superintendent of the Zoological Gardens has provided free passes for all the students, and gifts of stuffed birds and small animals have been made, as well as loans of living specimens, and gifts of several aquariums of gold fish. Mr. John T. Morris, the Countess Santa Eulalia and many others have contributed to the collection. The work is assuming considerable importance in relation to the classes in illustration and design.

